

(Name of Project)
by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

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(Current Writer, date)

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THE FORGOTTEN MINORITY: INTERRACIAL SIAMESE TWINS

There have been a number of shows about how fat people are discriminated against in society. Tyra Banks and Maria Menudos are just 2 of the skinny bitches who put on giant fat suits and walked around the city and both came back with weepy new understanding of what it's like to weigh 600 lbs in today's America.

INT. TALK SHOW -DAY

Just Chester in a chair with the Chester Tam Show sign behind him.

CHESTER

As you know, here at the Chester Tam show we tackle serious issues. As an Asian American I'm no stranger to discrimination. But what I face is nothing compared to what some people face

Chester picks up a picture of A SIAMESE TWIN THAT IS HALF BLACK/HALF ASIAN

CHESTER (CONT'D)

I'm talking about the interracial Siamese twin. Oh, you've seen them. You've probably even pointed and laughed. Well, I wanted to really understand what it was like to be one.

INT. MAKE-UP ROOM

Chester is in a chair with an apron around his neck while a make-up artist works on him. This is clearly handheld footage shot earlier.

CHESTER (V.O.)

I had Hollywood's top make-up artists build me an interracial Siamese twin suit. They used make -up, as well as state of the art animatronics.

You see them applying black make-up to Chesters right hand. Chris's head appears to be on a table, maybe it's just box with a hole cut in the top and a sheet draped over it. The point is there's a head on the table and there are a couple wires and batteries next to it. In this scene the head is very robotic, but in the rest of the scenes it's normal.

CHESTER (CONT'D)

After 5 hours in the make-up chair, I was completely transformed.

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CONTINUED:

AUDIENCE (O.S.)

Gasps

EXT. STREET- DAY

Chester/Chris in the full Siamese twin suit. Basically a big giant shirt with an extra neck hole. I think a pair of pants with three legs is absolutely necessary. There can only be 3 feet, so one person will need to have their leg folded up.

CHESTER (V.O.)

Immediately I could feel all eyes on me. Like I was some kind of freak. But I wasn't a freak, I was just an interracial Siamese twin. But staring was just the beginning. Because in these enlightened times, you wouldn't think I would be the victim of blatant discrimination.

INT. SHOE SHINE STAND

It's one of those stands that you see at a train station. where it's a tall chair, with 2 footrests on it. It's a close up of the foot rests where you can see Chester struggling to figure out where the 3rd foot goes. Frustrated, he bursts into tears.

CHESTER (V.O.)

Humiliated, I decided to get some lunch.

INT. RESTAURANT

It's an all you can eat restaurant. The sign says ALL YOU CAN EAT \$10. CHESTER is arguing with the cashier who clearly wants \$20.

CHESTER

I'm one person. I have one digestive track. You can't charge me double. You can't charge me for having 2 mouths. That lady has a double chin. Did you charge her \$20?

INT. TALK SHOW

Chester is out of makeup, back in front of his live studio audience.

CHESTER

I thought I knew what discrimination was, because I was freakishly tall Asian American.

(MORE)

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CONTINUED:

CHESTER (CONT'D)

But now that I've lived for an hour and a half as an interracial Siamese twin I think I can speak authoritatively for anyone who has ever been discriminated against.

AUDIENCE bursts into wild applause.

CHESTER (CONT'D)

So the next time you see an interracial Siamese twin, I hope you'll remember my harrowing experience, and treat them with a little dignity.